

ANA CARDOSO

Born in Lisbon, Portugal, 1978
Lives and works in Brooklyn, NY

Ana Cardoso was born in 1978 in Lisbon. She lives and works in Brooklyn. In 2006 she received her MFA from Hunter College — CUNY, New York; in 2002 she received a BFA (Licenciatura) from FBAUL, the Fine Arts University of Lisbon, and in 2001 she attended UdK — Universität der Künste, Berlin.

Cardoso has had one-person exhibitions at Museu do Chiado — MNAC Contemporary Art Museum, Lisbon; Jablonka Maruani Mercier, Knokke; Andrew Rafacz, Chicago; Múrias Centeno, Lisbon / Porto; Maisterravalbuena, Madrid; Conduits, Milan; Pedro Cera, Lisbon; Southfirst, Brooklyn. She had two-person exhibitions with Christian Bonnefoi at Longhouse Projects, New York; with Tim Pierson at Four A.M., New York; with Merike Estna at Múrias Centeno, Porto; and with Boris Achour, Soloway, Brooklyn.

Upcoming exhibitions include a two-person presentation with Christoph Meier for Colicaligreggi art fair booth at Sunday, London (October 2016); a solo project for Colicaligreggi, Catania (October 2016); and a two-person exhibition with Merike Estna for Temnikova & Kasela, Tallinn (March 2017).

She previously participated in group exhibitions at Rachel Uffner, New York; David Lewis, New York; Marianne Boesky, New York; The Barber Shop, Lisbon; Centrum Sztuki Wspolczesnej, Warsaw; Tate St Ives, Cornwall; Simone Subal, New York; Cluj Museum, Romania; Prague Biennale, Prague; The Kitchen, New York; The Emily Harvey Foundation, New York; White Flag Projects, St. Louis; Culturgest, Lisbon.

Cardoso's work is featured in Thames & Hudson's survey, *Painting Now* (2015) by Suzanne Hudson; and has been reviewed in art publications such as *Flash Art*, *Artforum*, *Art in America*, *Modern Painters*, *The Brooklyn Rail*, *NY Arts*, *Art News*, *ABC Cultural*, *Público*, among others.

Selected Solo exhibitions

2021

Renata Fabbri, Milan (upcoming)

2019

From The Pixel To The Cloud, Nuno Centeno, Porto

2018

Fold, Parapet Real Humans, St Louis, Missouri

Memory Leak, Arpad Szenes-Vieira da Silva Museum, Lisbon

2017

Collicaligreggi, Granpalazzo, Rome

2016

Logic Operators Commute, Collicaligreggi, Catania

Folder, Jablonka Maruani Mercier, Knokke, Belgium

2015

The Hinge, Andrew Rafacz, Chicago

Progress, curated by Adelaide Ginga, Echoes on the Wall, MNAC National Museum of Contemporary Art, Lisbon

2014

Exposure, Longhouse Projects, Expo Chicago, Chicago

Site-Specific Installation, BAG — Bocconi Art Gallery, Bocconi University, Milan

2012

Program vs. Program, Pedro Cera, Lisbon

Picasso, Maisterravalbuena, Madrid

2011

Yupzxqtut, Conduits, Milan

Tate Film: Exploring the Abstract, Tate St Ives, Cornwall

2010

Site-Specific Comission, The Miami Set, with Amy Granat and Flora Wiegman, NADA Projects, Miami Beach

Curated Exhibition, Acts Are for Actors, Southfirst, New York

Monologic, Nuno Centeno, Porto

2009

No. 3/No.13, Carlos Carvalho, Lisbon

2008

Space Study, Southfirst, Brooklyn

Sans Image, VPF Cream Art, Lisbon

Somnambulism, Pedro Oliveira @ Poste Ite, Porto

E-flux Video Rental, Calouste Gulbenkian Foundation, Lisbon

2007

Juried Exhibition, Fidelidade Mundial Young Painters Prize 9th Edition, Culturgest, Lisbon

Selected Group Exhibitions

2020

We Can Work It Out, Renata Fabbri, Milan

RED LIGHT: Sexualidade e Representação na Coleção Norlinda e José Lima, curated by Sandra Vieira Jurgens, Centro de Arte Oliva, S. João da Madeira

2019

Colecção Moderna, Calouste Gulbenkian Museum, Lisbon

A Ver As Vozes Dos Artistas #2, curated by Miguel Von Hafe Pérez, Saco Azul / Maus Hábitos, Porto

Paint School — Shandaken Projects, Klaus Von Nichtssagend, New York

James Angell, Ana Cardoso, Sophie Grant, Diana Lozano, James Miller, Y2K Group, New York

2018

Vapor II, organized by Tomás Cunha Ferreira, Rockaway Beach, New York

Casa-Teatro, curated by Eva Oddo, A Montanha, Lisbon

Intersticial II, curated by Miguel Von Hafe Pérez, Oliva Creative Factory, S. João da Madeira

Vapor I, organized by Tomás Cunha Ferreira, Praia da Cova do Vapor, Lisbon

Colecção Moderna, Calouste Gulbenkian Museum, Lisbon

2017

Two-Person Exhibition, The Seed Can Be Initialized Randomly II, with Merike Estna, Temnikova & Kasela, Tallinn

What's Up New York, curated by Lawrence Van Hagen, 132 10TH Ave, New York

2016

Two-Person Presentation, Sunday, with Christoph Meier, Collicaligreggi, London

Costermongering, curated by Paul Branca, Belmacz, London

Two-Person Exhibition, The Seed Can Be Initialized Randomly, with Merike Estna, Múrias Centeno, Porto

Collaboration, Vacation (with Tim Pierson), Four A.M., New York

2015

Old Truths & New Lies, curated by Mae Fatto, Rachel Uffner, New York

Suddenly, Last Summer, Longhouse Projects, New York

The Bar At The End Of The Night, David Lewis, New York

2014

Artistas Portugueses En La Coleccion Navacerrada, Centro de Arte Alcobendas, Madrid

On The Blue Shores Of Silence, Tracy Williams Ltd., New York

Norlinda and José de Lima Collection — a selection, Oliva Creative Factory, S. João da Madeira

Two-Person Exhibition, The Other Side and In Between, with Christian Bonnefoi, Longhouse Projects, New York

2013

The Fruit and Vegetable Stand II, curated by Paul Branca, Long Island City Droste Affect, curated by Paul Branca, Scaramouche, New York

2012

100 Works, 10 Years: a selection from the PLMJ Foundation Collection, Arpad Szenes-Vieira da Silva Museum, Lisbon

A La Carte Minimal Art, Odessa/Shoot The Lobster, New York

Lucie Fontaine: Estate, Marianne Boesky, New York

Two-Person Presentation, Armory Show, with Jasper Sturup, Overgaden Institut for Samtidskunst, New York

Modern Talking, curated by Nicola Trezzi, Museum of Art Cluj-Napoca, Cluj

2011

Zoom, Shift, Abstract, Simone Subal, New York

Stirrings, curated by Michiel van der Wal, Nieuw Dakota, Amsterdam

4 Rooms, curated by Nicola Trezzi, CCA Ujazdowski Castle, Warsaw

Yin Yang Music, curated by Amy Granat, Non-Objectif Sud, Tulette

Llama II, Nuno Centeno, Porto

Agora Não, Not Yet, curated by Filipa Ramos and António Contador, The Barber Shop, Lisbon

Expanded Painting International, Prague Biennial 5, Prague

Tax Day News & Smoke, curated by Roger Van Voorhees, Emily Harvey Foundation, New York

Two-Person Exhibition, Clairvoyance, with Boris Achour, Soloway, Brooklyn

2010

Llama, curated by Lisa Oppenheim, Conduits, Milan

Site-Specific Comission, The Miami Set, with Amy Granat and Flora Wiegman, NADA Projects, Miami Beach

Exhibition #3, curated by João Simões, Emily Harvey Foundation, New York

Alpha &, On Stellar Rays, New York

2009

Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York

Tactical Support: Curator's Choice, curated by Anthony Huberman, Tracy Williams Ltd., New York

Strip/Stripe, organized by Test (João Simões and Ana Cardoso), Emily Harvey Foundation, New York

Lá Fora – Portuguese Artists Abroad, Electricity Museum and the Presidential Museum of Portugal, Lisbon

2008

Nov 5 - 26, 2008, curated by João Simões, Emily Harvey Foundation, New York

Bendover/Hangover: An Evening with Cinema Zero, organized by Amy Granat, White Flag Projects, St Louis

Awards

Finalist, New Artists Award 2017, MAAT Museum / EDP Foundation, Lisbon, 2017

Finalist, Fidelidade Mundial Young Painters Prize — 9th Edition, Culturgest, Lisbon, 2007

GRANTS / FELLOWSHIPS

Pollock Krasner Foundation Grant, New York, 2019—2020

Fellowship, Paint School, Shandaken Projects, New York, 2018—2019

International Exhibitions Grant, Calouste Gulbenkian Foundation, Prague Biennial, 2011

Internship Grant INOV-ART, Direcção Geral das Artes, Ministry of Culture of Portugal,

Ann Craven Studio, New York, 2010

MFA Study Grant, Calouste Gulbenkian & Luso-American Foundations, CUNY, New York, 2004—2006
 Madalena Lobo Antunes Grant, Ar.Co, Lisbon, 2003
 Erasmus Program (European Community Action Scheme for the Mobility of University Students), HdK — Hochschule der Künste, Berlin, 2001

SELECTED BIBLIOGRAPHY

Correia de Sousa, Filipa. *Unexpected Play of Shapes*, pg. 82—87, Contemporânea #5, October 2020
 Salema, Isabel. *Como São Os Novos Artistas*, pg. 10, Ípsilon, Público, June 30, 2017
 Vetik, Anne. *Ja tuba on jalle koristamata*, Postimees KULTUUR, June 8, 2017
La Geometrie Astratte di Ana Cardoso, Arte, Italy, October 2016
Conversation: Ana Cardoso and Samantha Bittman, W/A Women Artists, 2015
 Wilcox, Chloe. *Old Truths & New Lies*, Brooklyn Rail, July—August 2015
 Exhibitions: *The Lookout*, Art in America, July 2015
 Hudson, Suzanne. *Painting Now*, Thames & Hudson, 2015
 Vogel, Wendy. *Reviews in Brief: The Other Side And In Between*, Modern Painters, April 2014
Christian Bonnefoi and Ana Cardoso in Conversation, NY Arts Magazine, May 2014
 Ayerza, Josefina. Ana Cardoso, *Flash Art*, flashart.com, February 20, 2014
Questionnaire — 10 Questions About Painting, Flash Art International, October 2013
 Melo, Alexandre. *Ana Cardoso: Between Lisbon and New York*, Geração Pós 25 de Abril, DVD/Book, published by A Bela E O Monstro & Público, 2013
 Trezzi, Nicola. *USA: United States of Abstraction*, Flash Art Hungary, July 2012
 Numblot, Javier Rubio. *Accidental Riguroso*, ABC Cultural, Madrid, March 3 2012
 Tagliaferro, Marco. *Critic's Picks: Llama*, Artforum.com, February 2011
 Hudson, Suzanne. *Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture*, Artforum, February 2010
 Amado, Miguel. *Critic's Picks: Ana Cardoso*, Artforum.com, August 2009
 Martins, Celso. *Ana Cardoso; No. 3/No. 13*, Expresso, August 1, 2009
 Tcherepnin, Stefan. *Top 10*, Artforum, March 2009
 Amado, Miguel. *PLMJ Collection*, published by PLMJ Foundation, 2009
Ana Teixeira Pinto in Conversation with Ana Cardoso, Lisbon Seen, NY Arts Magazine, June 2008
 Pinharanda, Joao. *Ana Cardoso, LÁ FORA*, EDP Foundation and the Presidential Museum of Portugal, 2009

RESIDENCIES

Artist in Residence, Point B, Brooklyn, 2010
 Artist in Residence, CENTA — Centro de Estudos de Novas Tendências Artísticas, Vila Velha de Rodão, 2003